

NŌ THEATRE WORKSHOP

29.10.-05.11.

2011

WARSAW

POLAND



Matsui Akira
performing *Tsuru*
(Crane) by Kita
Minoru.
Hiten Futawa Noh
Yokohama 2001

前回公演「鶴」より シテ 松井 彬



Nō theatre workshop with master Matsui Akira shite actor representing Kita school

Ryokurankai Foundation in cooperation with the **Department of Japanese and Korean Studies Warsaw University** would like to invite all interested, in the field of classical Japanese theatre, to take part in the nō workshop which will take place in Warsaw (Poland), between October 29th. and November 5th., 2011. The workshop will be conducted by master Matsui Akira, shite actor representing Kita school. The training place is located in the center of Warsaw at the Centre for Culture Promotion (www.cpk.art.pl). The price for all the participants is 400 PLN (90 EUR)

info & enrolment

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Matsui Akira is a master actor-teacher of the **Kita** school of Japanese classical nō theater. He was born in 1946 in Wakayama and began studying nō at the age of seven. He showed such talent that, at age 12, he became a "live-in apprentice" to Kita Minoru, the 15th generation of nō masters of the Kita School. Matsui mastered nō dance and chant, then returned to his hometown at age 20 where he has since been based though performing and teaching throughout Japan. Matsui has also been active for nearly 25 years in disseminating nō abroad. He has trained student actors in nō in numerous foreign countries including Poland, India, Australia, Germany, England, and has offered master classes at colleges and theatres across the U.S. and Canada. "I enjoy bringing nō abroad; it helps me to see nō's strengths and weaknesses," he remarked recently. From his firm foundation in tradition, Matsui has

experimented in intercultural fusions. In Kyoto, he has acted in NOHO Theatre Group productions of plays by Shakespeare, W.B. Yeats, and Beckett. Together with American nō composer-performer Richard Emmert, he has created a series of "English Nō" including *St. Francis*, *At the Hawk's Well*, and *Eliza*. In 1998 he was given the title of National Intangible Cultural Asset by the Japanese government.

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www.warsawtour.pl