

POLO DI MEDIAZIONE LINGUISTICA E CULTURALE
P.za Indro Montanelli 1-14 Sesto San Giovanni (MI)
Venerdì, 16 dicembre 2011 ore 12,30 Aula T8



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Ostasiatisches Seminar/East Asian Seminar
Freie Universität Berlin

The history of *Manzai*. From Ritual to Stand-Up Comedy

In contemporary Japan the most popular genre of comedy is *manzai*, a kind of stand-up-comedy, normally performed by a team of two comedians.

Manzai comedians enjoy great popularity and their comedy has a remarkable impact on everyday humor in Japan. When watching popular *manzai* it is hard to imagine that it originated from classical *manzai*, a ritual performance common in the Edo period (1603-1867). This lecture will take a closer look at the metamorphosis from classical to popular *manzai* in the late 19th and early 20th century and present some contemporary examples of the cultivation of classical *manzai*.

► Con il patrocinio di



Associazione Italiana per gli Studi Giapponesi

► Con il contributo di:

- DIPARTIMENTO DI LINGUE E CULTURE CONTEMPORANEE
(Università degli Studi di Milano)
- CARC (Contemporary Asia Research Centre)

- Organizzazione: Virginia Sica & Marco Muscolino
- Riprese filmiche a cura del CTU