

CINA

Opere in lingua italiana

- AA. VV., *Il teatro cinese antico e moderno* (introduzione di Lin Yutang), Milano, Bompiani, 1957, ill. (N° 140 monografico della rivista “Sipario”, dic. 1957).
- AA. VV., *L’Opera di Pechino*. Premessa di Nanni Balestrini, Edoardo Sanguineti, Milano, Feltrinelli, 1971.
- AA. VV., *La Cina a Venezia, Firenze, Napoli: il teatro musicale di Suzhou nell’ambito del gemellaggio Venezia-Suzhou*, Venezia, Teatro La Fenice, 1982.
- AA. VV., *Ombre elettriche. Saggi e ricerche sul teatro cinese*, Milano, Electa, 1982.
- AMATO, Luigi Orione, *Una biografia di Mei Lanfang (attore cinese)*, tesi di laurea, Università di Bologna, 1997, inedita.
- AZZARONI, Giovanni, *Teatro in Asia, vol. III, Tibet, Cina, Mongolia, Corea*, Bologna, Clueb, 2003.
- CASARI, Matteo, *Teatro, vita di Mei Lanfang*. Con la traduzione integrale di *Addio mia concubina* nella versione di Mei Lanfang, Bologna, Clueb, (collana Quaderni di teatro in Asia e in Africa/ Collana diretta da Giovanni Azzaroni ; 1), 2003.
- CONTIN, Claudia, *Progetto sciamano anno 2001: incontri col teatro cinese della Scuola sperimentale dell’attore*, Pordenone, Amministrazione provinciale, stampa 2001.
- FERRARI, Rossella, *Da Madre Courage e i suoi figli a Jiang Qing e i suoi mariti. Percorsi brechtiani in Cina*, Venezia, Cafoscarina (collana Cina e Altri Orienti. Tascabili; 7), 2004.
- GUIDI, Alessandro, *Lo Yueji: il pensiero musicale nella Cina*, Bologna, CLUEB, 2005.
- HO Tsin-ci e Din-ni, *La fanciulla dai capelli bianchi*. Dramma in cinque atti e diciannove quadri, s.l., Edizioni di Cultura Sociale, 1952.
- LI Ying, *Il teatro realista cinese dell’ultimo ventennio (1990-2010) : potente specchio dei mutamenti socio-economici e culturali*, Perugia, Morlacchi editore U.P., 2018.
- L’Opera di Pechino*. Compagnia dell’Opera di Pechino dello Yunnan. – Programma di sala dello spettacolo all’Opera di Roma nel 1980. – Roma, Ente Autonomo del Teatro dell’Opera, 1980.

- L'Opera di Pechino*, Beijing Yuoth Jingju Troupe. Teatro dell'Opera di Pechino. Programma di sala pubblicato in occasione della tournée in Italia negli anni novanta con la partecipazione di STET, s.l. : s.n., s.d.
- PILONE, Rosanna, *Teatro in Cina*, Bologna, Cappelli, 1966.
- PILONE, Rosanna, *Oltre la maschera. Storie di ragazzi d'opera cinese*, Milano, International Cultural Exchange, 1995.
- PILONE, Rosanna, RAGAINI, Sabina, YU WEIJIE (eds.), *Teatro cinese: architetture, costumi, scenografie*, Milano, Electa, 1995. (Catalogo della Mostra tenuta a Milano nel 1995).
- PISU, Renata, TOMIYAMA Haruo, *L'Opera di Pechino*. Prefazione di Marcel Marceau, Milano, Mondadori, 1982.
- RUGGIERO, Antonio, *L'Opera di Pechino durante la rivoluzione culturale: una parentesi innovatrice nel teatro tradizionale cinese*, Cosenza, Presenze, 1985.
- SAVARESE, Nicola, *Il racconto del teatro cinese*, Roma, Carocci, 2003 (1° ed. 1997).
- YU WEIJIE, PILONE Rosanna, RAGAINI Sabina, *Tradizione e realtà del teatro cinese – dalle origini ai giorni nostri*, Milano, International Cultural Exchange, 1995.

Opere in altre lingue

- AA.VV., *Taking Tiger Mountain by Strategy. A Modern Revolutionary Peking Opera*, Peking, Peking Opera Troupe of Shanghai, 1971.
- AA.VV., *Peking Opera and Mei Lanfang. A Guide to China's Traditional Theatre and the Art of Its Great Master*, Peking, New World Press, 1981.
- AA. VV., *Puppetry of China: a Rare Exhibition of Figures which Illustrate the Four Styles of Chinese Puppet Theatre*, Atlanta, Center for Puppetry Arts, 1984.
- ALLEY, Rewi, *Introduction a l'opera de Pékin* (photos d'Eva Saio; dessins de Kouan Liang), Pekin, Librairie du Nouveau monde, 1984.
- ARLINGTON, Lewis Charles, *The Chinese Drama from the Earliest Times Until Today*, New York, Benjamin Blom Inc., 1966.
- BIRCH, Cyril, *Scenes for Mandarins: The Elite Theater of the Ming*, New York, Columbia University Press, 1999.
- BIRCH, Cyril (translator), *The Peony Pavilion. Mudan Ting, Second Edition*, Bloomington and Indianapolis, Indiana University Press, 2002.

- BIRCH, Cyril (translator and editor), *Mistress & Maid (Jiaohongji)*, by Meng Chengshun, New York, Columbia University Press, 2001.
- BONDS, Alexandra B., *Beijing Opera Costumes: the Visual Communication of Character and Culture*, Honolulu, University of Hawai'i Press, 2008.
- BOUVIER, Hélène, TOFFIN, Gérard, *Théâtres d'Asie à l'oeuvre. Circulation, expression, politique*, Paris, EFEO, 2012.
- BROMAN, Sven, *Chinese Shadow Theatre*, Stockholm, Etnografiska Museet/Ethnographical Museum of Sweden, 1981.
- BROMAN, Sven, *Chinese Shadow Theatre Libretti*, Bangkok, White Orchid Books, 1994.
- BURGER, Helga, *L'opera chinoise*, Paris, Denoel, 1982.
- BUTEL, Yannick, *Les théâtralités de l'apparition: la scène et les encres de Gao Xingjian*. Suivi de *Monologue et De l'art du jeu* de Gao Xingjiang traduit par Denis Molcanov. Aix-en-Provence, Presses universitaires de Provence, 2015.
- CAPDEVILLE-ZENG, Catherine, *Le théâtre dans l'espace du peuple: une enquête de terrain en Chine*, Paris, Indes savantes, 2012.
- CHANG, Donald K., MITCHELL, John D. (translators), *The Fox Cat Substituted for the Crown Prince: A Peking Opera Set in the Song Dynasty*, Midland, MI, Northwood Institute Press, 1985.
- CHANG Dongshin, *Representing China on the Historical London Stage: From Orientalism to Intercultural Performance*, London, Routledge, 2015.
- CHANG, H.C., *Chinese Literature. Popular Fiction and Drama*, Edinburgh, Edinburgh University Press, 1973.
- CHANG Pe-Chin, *Chinese Opera and Painted Face*, Taipei, Mei Ya Publications, 1969.
- CHEN Chih-hsiang, ACTON, Harold (tr.), *The Peach Blossom Fan (T'ao-hua-shan*, by K'ung Shang-jen, 1648-1718), Berkeley, University of California Press, 1976.
- CHEN, Jack, *The Chinese Theatre*, illustrated by the author, New York, Roy Publishers, 1948.
- CHEN, Jack, *Shadow Theatre*, Beijing, Folk Arts of New China Foreign Language Press, 1954.
- CHEN Xiaomei (ed.), *The Columbia Anthology of Modern Chinese Drama. Abridged*, New York, Columbia University Press, 2014.
- CHEN Xiaomei, *Staging Chinese Revolution. Theater, Film, and the Afterlives of Propaganda*, New York, Columbia University Press, 2016.

- CHEN Xiaomei (ed.), *The Columbia Anthology of Modern Chinese Drama*, New York, Columbia University Press, 2010.
- CHEN Xiaomei, *Acting the Right Part: Political Theater and Popular Drama in Contemporary China*. Honolulu, University of Hawai'i Press, 2002.
- CHEN Xiaomei, LI-MIN CHUN Tarryn, LIU Siyuan (eds.), *Rethinking Chinese Socialist Theaters of Reform. Performance Practice and Debate in the Mao Era*, Ann Arbor, University of Michigan Press, 2021.
- CHICAGO Smart Museum of Art, *Performing Images: Opera in Chinese Visual Culture*, catalogue, Chicago University of Chicago Press, 2014.
- CHIANG Ch'ing, *On the Revolution of Peking Opera*, Beijing, Foreign Language Press, 1968.
- CHIAO Ch'eng Chih, *Le théâtre chinois d'aujourd'hui*, Paris, Droz, Génève, Slatkine, 1977.
- CHICAGO Smart Museum of Art, *Performing Images: Opera in Chinese Visual Culture*, catalogue, Chicago University of Chicago Press, 2014.
- CHING-HSI Perng, *Double Jeopardy. A Critique of Seven Yüan Courtroom Drama*, Ann Arbor, University of Michigan Press, 1978.
- CHU Kun-liang, *Les aspects rituels du théâtre chinois*, Paris, Collège de France-Institut des Hautes Études Chinoises, 1991.
- CHUHFANG FEI, Faye, *Chinese Theories of Theatre and Performance from Confucius to the Present*, Ann Arbor, University of Michigan Press, 1991.
- CHUNG-WEN Shi, *The Golden Age of Chinese Drama – Yuan Tsa-chu*, Princeton, Princeton University Press, 1976.
- CONCEISON, Claire, *Significant Other: Staging the American in China*, Honolulu, University of Hawai'i Press, 2004.
- COULTER, T., *Transcultural Aesthetics in the Plays of Gao Xingjian*, London, Palgrave Macmillan, 2014.
- COYAUD Maurice, LEUNG Angela K., *Les Operas des Bords de l'Eau: Theatre Yuan, XIII-XIV siecles*, Paris, CNRS, 1975.
- CRUMP, J.I., MALM, William P. (eds.), *Chinese and Japanese Music-Dramas*, Ann Arbor, University of Michigan Press, 2020.
- CRUMP, J.I., *Chinese Theater in Days of Kublai Khan*, Ann Arbor, University of Michigan Press, 1991.
- DARROBERS, Roger, *Le théâtre chinois*, Paris, Presses Universitaires de France, 1995.

- DeMARE, Brian James, *Mao's Cultural Army. Drama Troupes in China's Rural Revolution*, Cambridge, Cambridge University Press, 2015.
- DOLBY, William, *A History of Chinese Drama*, London, P. Elek, 1976.
- DOLBY, William, *Eight Chinese Plays from the Thirteenth Century to the Present*, New York, Columbia University Press, 1978.
- DUCHESNE, Isabelle (ed.), *Red Boat on the Canal: Cantonese Opera in New York Chinatown*. New York, Museum of Chinese in Americas, 2000.
- EBERSTEIN, Bernd, *Das Chinesische Theater im 20-Jahrhundert*, Wiesbaden, Harrassowitz, 1983.
- FAN-PEN LI CHEN, *Chinese Shadow Theatre: history, popular religion, and women warriors*, Quebec, McGill Queen's Press, 2007.
- FAN-PEN LI CHEN, *Visions for the Masses: Chinese Shadow Plays from Shaanxi and Shanxi*Honolulu, University of Hawai'i Press, Cornell East Asia Series #121, 2010.
- FENG Wei, *Intercultural Aesthetics in Traditional Chinese Theatre. From 1978 to the Present*, London, Palgrave Macmillan, 2020.
- FERRARI, Rossella, *Transnational Chinese Theatres. Intercultural Performance Networks in East Asia*, London, Palgrave Macmillan, 2020.
- FERRARI, Rossella, THORPE, Ashley, *Asian City Crossings. Pathways of Performance through Hong Kong and Singapore*, London, Routledge, 2021.
- FU Quumin, *L'art théâtral de Mei Lanfang*, Paris, Your-feng, 1988.
- GAMBLE, Sidney David, *Chinese Village Plays from the Ting Hsien Region (Yang Ke Hsuan): a Collection of Forty-eight Chinese Rural Plays*, translated from the Chinese by various scholars, Amsterdam, Philo press, 1970.
- GAO Xingjian, *City of the Dead and Song of the Night*, Translated by Gilbert C. F. Fong and Mabel Lee, New York, Columbia University Press, 2016.
- GAO Xingjian, FORSTER-LATSCH Helmut, Latsch Marie-Luise, *Flucht: eine moderne Tragödie*, Bochum, Brockmeyer, 1992.
- GAO Xingjian, *Dialoguer Interloquer*, s.l., MEET, 1993.
- GAO Xingjian, *Le somnambule*, Wallonie, Editions Lansman, 1995.
- GAO Xingjian, *La fuite*, Wallonie, Editions Lansman, 1992.
- GAO Xingjian, *The Other Shore: Plays by Gao Xingjian*, New York, Columbia University Press, 1999.
- GAO Xingjian, *Snow in August*, New York, Columbia University Press, 2002.
- GEE, Tom, *Stories of Chinese Opera*. Taipei, Liberal Arts Press, 1978.

- GIBBS, Levi S., *Song King: Connecting People, Places, and Past in Contemporary China*, Honolulu, University of Hawai'i Press, 2018.
- GOLDSTEIN, Joshua, *Drama Kings: Players and Publics in the Re-creation of Peking Opera, 1870-1937*, Berkeley, University of California Press, 2007.
- GREENE, Maggie, *Resisting Spirits: Drama Reform and Cultural Transformation in the People's Republic of China*, Ann Arbor, University of Michigan Press, 2019.
- GUNN, Edward M., (ed.), *Twentieth Century Chinese Drama. An Anthology*, Bloomington, Indiana University Press, 1983.
- GUY, Nancy, *Peking Opera and Politics in Taiwan*, Urbana and Chicago, University of Illinois Press, 2005.
- HALSON, Elizabeth, *Peking Opera. A Short Guide*, Oxford, Oxford University Press, 1982.
- HAWKES, David (tr.), *Liu Yi and the Dragon Princess: A Thirteenth-Century Zaju Play by Shang Zhongxian*, Hong Kong, The Chinese University Press, 2003.
- HAYDEN, G. A., *Crime and Punishment in Medieval Chinese Drama. Three Judge Pao Plays*, Cambridge Mass., Harvard University Press, 1978.
- HAYOT, Eric, *Chinese Dreams. Pound, Brecht, Tel Quel*, Ann Arbor, University of Michigan Press, 2011.
- HELMER STALBERG, R., *China's Puppets*, San Francisco, China Books, 1983.
- HENRY, E. P., *Chinese Amusement. The Lively Plays of Li Yü*, Hamden, Archon Books, 1980.
- HO, Virgil K.Y., *Understanding Canton: Rethinking Popular Culture in the Republican Period*. Oxford, Oxford University Press, 2005.
- HOWARD, Joshua H., *Composing for the Revolution: Nie Er and China's Sonic Nationalism*, Honolulu, University of Hawai'i Press, 2020.
- HOWARD, R., *Contemporary Chinese Theatre*, London, Heinemann Educational Books, 1978.
- HSIA, C.T., LI Wai-Yee, KAO, George (eds), *The Columbia Anthology of Yuan Drama*, New York, Columbia University Press, 2014.
- HSU Tao-ching, *The Chinese Conception of the Theatre*, Seattle and London, University of Washington Press, 1985.
- HUAI Bao, *Cross-Gender China. Across Yin-Yang, Across Cultures, and Beyond Jingju*, London, Routledge, 2018.

- HUANG, Alexander C. Y., *Chinese Shakespeares: Two Centuries of Cultural Exchange*, New York, Columbia University Press, 2009.
- HUANG Shang, *Tales from Pekin Opera*, Beijing, New World Press, 1985.
- HUANG Shang, *Tales from Peking Opera*, Beijing, New World Press, 1985.
- HUBER, Jörg, ZHAO Chuan, *The Body at Stake: Experiments in Chinese Contemporary Art and Theatre*, Bielefeld, Transcript Verlag, 2013.
- HUNG, Josephine Huang, *Children of the Pear Garden. Five Plays from the Chinese Opera*, Taipei, Heritage, 1961.
- HUNG, Josephine Huang, *Ming Drama*, Taipei, 1966.
- HUNG, Josephine Huang, *Classical Chinese Plays*, Second edition, Taipei, Mei Ya Publications, 1971.
- HUNG, Josephine Huang, *The Jewel Bag: A Chinese Classical Play* (A Traditional Chinese Play Translated and Adapted with an Introduction and Stage Directions), Taipei, Mei Ya Publications, 1974.
- HUNG, Josephine Huang, *For Love and Justice: Chuan Chiao Chi Yuan*, Taipei, Mei Ya Publications, 1981.
- HUNG, Josephine Huang, *A Handful of Snow: A Traditional Chinese Play*. Translated, adapted, and annotated, with an introduction, by Josephine Huang Hung, Taipei, Taiwan, Mei Ya Publications, 1993.
- IDEMA, Wilt Lukas, *The Metamorphosis of Tianxian pei. Local Opera Under the Revolution (1949-1956)*, New York, Columbia University Press, 2015.
- IDEMA, W. L., WEST, S. H., *Chinese Theatre 1100-1450. A Source Book*, Munchener Ostasiatische Studien Band, Weisbaden, Steiner, 1982.
- JI Junxiang, *L'Orphelin de Zhao: Drame chinois en cinq actes et un prologue*, Paris, Edition Christine Corniot, 1993.
- JIANG Jin, *Women Playing Men: Yue Opera and Social Change in Twentieth-Century Shanghai*, Seattle and London, University of Washington Press, 2009.
- JIN FU, *A history of Chinese theatre in the 20th century. IV*, London, Routledge, 2021.
- JIN FU, *A history of Chinese theatre in the 20th century. III*, London, Routledge, 2021.
- JIN FU, *A history of Chinese theatre in the 20th century. II*, London, Routledge, 2020.
- JIN FU, *A history of Chinese theatre in the 20th century. I*, London, Routledge, 2020.
- JOHNSON, Dale R., *Yuarn Music Drama: Studies in Prosody and Structure and a Complete Catalogue of the Northern Arias in the Dramatic Style*, Ann Arbor, University of Michigan Press, 1980.

- JOHNSON, Dale R., *A Glossary of Words and Phrases in the Oral Performing and Dramatic Literatures of the Jin, Yuan, and Ming*, Ann Arbor, University of Michigan Press, 2000.
- JOHNSON, David, *Spectacle and Sacrifice: The Ritual Foundation of Village Life in North China*, Cambridge, MA, Harvard East Asia Center, 2009.
- KOLVODOVA, S. V., *Chinese Theatre*, New York, Columbia University Press, 1980.
- KUANG, Rong, *Fifteen Strings of Cash*, Beijing, Foreign Languages Press, 1982.
- KUO Mo-jê, LIANG Pai-tchin, *K'iu Yuan*, Paris, Gallimard, 1957.
- KUOSHU, Harry H., *Lightness of Being in China: Adaptation and Discursive Figuration in Cinema and Theatre*, New York, Peter Lang, 1999.
- KWA, Shiamin, IDEMA, Wilt L. (eds.), *Mulan: Five Versions of a Classic Legend, with Related Texts*, Indianapolis/Cambridge, Hackett Publishing Company, 2010.
- LAI, Jane C.C., *An Oxford Anthology of Contemporary Chinese Drama*, Hong Kong, Oxford University Press, 1997
- LAI, Stan, *Selected Plays of Stan Lai. Volume 1: Secret Love in Peach Blossom Land and Other Plays*, edited by Lissa Tyler Renaud, Ann Arbor, University of Michigan Press, 2021.
- LAI, Stan, *Selected Plays of Stan Lai. Volume 2: The Village and Other Plays*, edited by Lissa Tyler Renaud, Ann Arbor, University of Michigan Press, 2021.
- LAI, Stan, *Selected Plays of Stan Lai. Volume 3: A Dream Like a Dream and Ago*, edited by Lissa Tyler Renaud, Ann Arbor, University of Michigan Press, 2021.
- LAO He, *Les retrouvailles: pièce en 3 actes et 7 tableaux*, Paris, Université Paris 7. Centre de publication Asie orientale, 1977.
- LATSCH, M-L., *Peking Opera – As an European See It*, Beijing, New World Press, 1980.
- LAU, J.S.M., *Ts'ao Yü the Reluctant Disciple of Chekhov and O'Neill. Study in Literary Influence*, Hong Kong, Hong Kong University Press, 1970.
- LEE, Tong Soon, *Chinese Street Opera in Singapore*, Urbana and Chicago, University of Illinois Press, 2009.
- LEI, Daphne P., *Uncrossing the Borders. Performing Chinese in Gendered (Trans)Nationalism*, Ann Arbor, University of Michigan Press, 2019.
- LEI, Daphne Pi-Wei, *Operatic China: Staging Chinese Identity Across the Pacific*, New York, Palgrave Macmillan, 2006.
- LEVITH, Murray J., *Shakespeare in China*, London, Bloomsbury Arden Shakespeare, 2015.

- LIANG Luo, *The Global White Snake. Tracing the history and adaptation of one of China's foundational texts*, Ann Arbor, University of Michigan Press, 2021.
- LIANG Luo, *The Avant-Garde and the Popular in Modern China. Tian Han and the Intersection of Performance and Politics*, Ann Arbor, University of Michigan Press, 2014.
- LIANG Peilin, *Bodies and Transformance in Taiwanese Theater*, London, Routledge, 2020.
- LI Hsiao-t'i, *Opera, Society, and Politics in Modern China*, Leyden, Brill, 2019.
- LILLEY, Rozanna, *Staging Hong Kong: Gender and Performance in Transition*, Honolulu, University of Hawai'i Press, 1999.
- LI Nianpei, *Old Tales of China: A Book to Better Understanding of China's Stage, Cinema, Arts and Crafts* (Illustrated by Pang Xiquan, Sun Yizeng and Li Binsheng), Singapore, Graham Brash Ltd, 1987.
- LI Nianpei (translator and editor), *The Beating of the Dragon Robe: A Repertoire of Beijing Opera Synopses of 100 Most Popular Pieces* (Illustrated by Dong Chensheng), Co-published by Joint Publishing (H.K.) Co., Ltd., Hong Kong, and China Travel and Tourism Press, Beijing, 1988.
- LI Shau Chwun, *Wild Boar Forest* (Edited by Donald Chang and John D. Mitchell), Midland, MI, Northwood Institute, 1976.
- LI Siu Leung (Edward Siu-leung), *Cross-Dressing in Chinese Opera*, Hong Kong, Hong Kong University Press, 2003.
- LIU Jilin, *Le théâtre d'ombre chinois*, Beijing, Editions Aurore, 1987.
- LIU Jilin, *Chinese Shadow Puppet Plays*, Beijing, Morning Glory Publishers, 1988.
- LIU Sinyuan, *Transforming Tradition. The Reform of Chinese Theater in the 1950s and Early 1960s*, Ann Arbor, Michigan University Press, 2021.
- LIU Sinyuan, *Performing Hybridity in Colonial-Modern China*, New York, Palgrave Macmillan US, 2013.
- LI Xiao, *Chinese Kunqu Opera* (Translated by Li Li and Liping Zhang), South San Francisco, Long River Press; Shanghai, Shanghai Press and Pub. Dev. Co., 2006.
- Li Yu, *A Couple of Soles. A Comic Play from Seventeenth-Century China*, translated by Jing Shen and Robert E. Hegel, New York, Columbia University Press, 2019.
- LLAMAS, Regina S. (ed), *Top Graduate Zhang Xie. The Earliest Extant Chinese Southern Play*, Translated and Introduced by Regina S. Llamas, New York, Columbia University Press, 2021.

- LOPEZ, M. D., *Chinese Drama. An Annotated Bibliography of Commentary, Criticism and Plays in English Translation*, London, The Scarecrow Press Inc., 1991.
- LU, Lisa (tr.), *The Romance of the Jade Bracelet and Other Chinese Operas*, San Francisco, Chinese Materials Center Inc., 1980.
- LU, S., *Face Painting in Chinese Opera*, Singapore, MPH Publications, 1968.
- LU, S., *Facial Symbolism in Chinese Opera*, Singapore, MPH Publications, 1968.
- LUK Yun-Tong, *Studies in Chinese-Western Comparative Drama*, New York, Columbia University Press, 1990.
- LYNN, R. J., *Guide to Chinese Poetry and Drama*, Boston, Bailey, Hall & Co., 1984.
- MA Qian (tr.), *Women in Traditional Chinese Theater: The Heroine's Play*, Lanham, MD, University Press of America, 2005.
- MACKERRAS, Colin, *The Rise of Pekin Opera 1770-1870. Social Aspects of the Theatre in Manchu China*, Oxford, Clarendon Press-Oxford University Press, 1972.
- MACKERRAS, Colin, *Social Aspects of the Theatre in Manchu China*, Oxford, 1972.
- MACKERRAS, Colin, *Amateur Theatre in China 1949-1966*, Camberra, 1973.
- MACKERRAS, Colin, *The Performing Arts in Contemporary China*, London, Routledge and Kegan Paul, 1981.
- MACKERRAS, Colin, *Chinese Drama. A Historical Survey*, Beijing, New World Press, 1990.
- MACKERRAS, Colin, *The Chinese Theatre in Modern Times: From 1840 to the Present Day*, London, Thames and Hudson, 1975.
- MACKERRAS, Colin, *Chinese Theater from Its Origins to the Present Day*, Honolulu, University of Hawai'i Press, 1988.
- MAIR, Victor H., *Painting and Performance. Chinese Picture Recitation and Its Indian Genesis*, Honolulu, University of Hawai'i Press, 1988.
- MARTIN Rose, CHEN, Ruohan, *The People's Dance. The Power and Politics of Guangchang Wu*, London, Palgrave Macmillan, 2020.
- MAYER, Fred, BURGER, Helga, *Chinesische Oper*, Zürich, Bär Verlag, 1982.
- MCDougall, B. S., (ed.), *Popular Chinese Literature and Performing Arts in the People's Republic of China (1949-1979)*, Berkeley, University of California Press, 1984.
- MEI LANFANG, *Autobiography*, Beijing, 1950.
- MEI LANFANG, *The Phoenix returns to Its Nest. A Beijing Opera Created by Mei Lanfang*, Beijing, New World Press, 1985.

- MENG Chengshun, *Mistress and Maid (Jiohong ji)*, New York, Columbia University Press 2001.
- MITCHELL, John D., *The Red Pear Garden: Three Great Dramas of Revolutionary China*, Boston, David R. Godine, 1973.
- MOWRY, Hua-yuan Li, *Yangpan hsi. New Theater in China*, Berkeley, University of California for Chinese Studies, 1973.
- MOWRY, Hua-yuan Li, *Ming Drama*, Taipei, Heritage Press, 1967.
- MULLIGAN, Jean, *The Lute. Kao Ming's P'i-p'a chi*, New York, Columbia University Press, 1980.
- MUSEUM DER KULTUREN, *On stage: the art of Beijing opera*, [Exhibition, Basel, Museum der Kulturen], Basel, Museum der Kulturen, 2011.
- OBRAZTSOV, Sergej Vladimirovic, *The Chinese Puppet Theatre*, London, Faber, 1961.
- PAI Feng-hsi, Kuan Yüeh-hua, *The Women Trilogy*, Beijing, Panda Books-Chinese Literature Press, 1991.
- PAN Xiafeng, *The Stagecraft of Peking Opera from Its Origins to the Present Day*, Beijing, New World Press, 1995.
- PIMPANEAU, Jacques, *Des poupées à l'ombre. Le théâtre d'ombre et de poupée en Chine*, Paris, Centre de Publication Asie Orientale, 1976.
- PIMPANEAU, Jacques, *Chanteurs conteurs bateleurs. Littérature orale et spectacles populaires en Chine*, Paris, Centre de Publication Asie Orientale, 1978.
- PIMPANEAU, Jacques, *Promenade au jardin des poiriers. L'opera chinoise classique*, Paris, Musée Kwok On, 1983, ill.
- POUPEYE, C., *Le théâtre chinois*, Paris-Bruxelles, Éditions Labor, 1982.
- QI Rushan, ZHANG Daxia, *Chinese Opera Costumes*, Taipei, National Taiwan Arts Center, 1961.
- QI Shouhua, *Adapting Western classics for the Chinese stage*, London, Routledge, 2018.
- QIFENG, F., *Chinese Acrobatics through the Ages*, Beijing, Foreign Language Press, 1985.
- QUAH Sy Ren, *Gao Xingjian and transcultural Chinese theatre*, Honolulu, University of Hawai'i Press, 2004.
- QUILLET, Françoise, *L'opéra chinois contemporain et le théâtre occidental. Entretiens avec Wu Hsing-Kuo*, Paris, L'Harmattan, 2011.
- QUIQUEMELLE, M.-C., *Le théâtre traditionel chinois. L'Opéra de Pékin*, Paris, Centre National de Documentation Pedagogique, 1986.

- RILEY, Josephine, UNTERRIEDER, Else (eds.), *Haishi Zou Hao. Chinese Poetry, Drama and Literature of the 1980s*, Bonn, Engelhard Ng Verlag, 1989.
- RILEY, J., *Chinese theatre and the actor in performance*, Cambridge, Cambridge University Press, 1997.
- ROLSTON, David, *Inscribing Jingju / Peking Opera. Textualization and Performance, Authorship and Censorship of the “National Drama” of China from the Late Qing to the Present*, Leyden, Brill, 2021.
- ROY, C., *L'Opera de Pékin*, Paris, Éditions Cercle d'Art, 1955.
- SCHÖNFELDER, G., *Die Musik der Peking Oper*, Leipzig, Deutscher Verlag für Musik, 1973.
- SCOTT, Adolphe Clarence, *An Introduction to the Chinese Theatre*, New York, Theatre Arts Books; Singapore, Moore, 1952.
- SCOTT, Adolphe Clarence, *Mei Lang-fang, Leader of the Pear Garden*, Hong Kong, Hong Kong University Press, 1971.
- SCOTT, Adolphe Clarence (ed.), *Traditional Chinese Plays*, 3 voll., Wisconsin, University of Wisconsin Press, 1969-75.
- SCOTT, Adolphe Clarence, *The Classical Theatre of China*, New York, Macmillan, 1978.
- SCOTT, Adolphe Clarence, *Actors are Madmen: Notebook of a Theatregoer in China*, Madison, University of Wisconsin Press, 1982.
- SHIH Chung-Wen, *Injustice to Tou O (Tou O Yüan): A Study and Translation* (edited by Hanqing Guan), Cambridge, Cambridge University Press, 1972.
- SHIH Chung-Wen, *The Golden Age of Chinese Drama. Yüan Tsa-chü*, Princeton, Princeton University Press, 1976.
- SHIP-P'ENG YANG, D., *An Annotated Bibliography of Materials for the Study of the Peking Theatre*, Madison, Wisconsin University Press, 1967.
- SIEBER, Patricia, LLAMAS, Regina S. (eds), *How to Read Chinese Drama. A Guided Anthology*, New York, Columbia University Press, 2021.
- STOCK, Jonathan P.J., *Huju: Traditional Opera in Modern Shanghai*, Oxford, Oxford University Press, 2003.
- STRASSBERG, Richard D., *The Peach Blossom Fan. Personal Cultivation in a Chinese Drama*, Ph. D. Thesis, Princeton University, 1975.
- STRAUSS, G.B., *The Art of Sleeve in Chinese Dance*, New York, Barnes and Noble Books, 1976.

- SU Lei, LI Zhihua, ALEZAIS, Jacqueline, *La semeuse de feu ou la fille d'automne sème le feu*, Paris, You-Feng, 1994.
- SUN Jie, *Peking Opera Painted Faces — With Notes on 200 Operas* (Text by Zhao Menglin and Yan Jiqing. Drawings by Zhao Menglin), Fourth edition, Beijing, Morning Glory Publishers, 2000.
- SWATEK, Catherine C., *Peony Pavilion Onstage. Four Centuries in the Career of a Chinese Drama*, Ann Arbor, University of Michigan Press, 2012.
- TAN GUDNASON, Jessica, LI Gong, *Chinese Opera*. New York, Abbeville Press, 2001.
- TAN YE, *Historical dictionary of Chinese theater*, Lanham, MD, Rowman & Littlefield Publishers, 2020.
- TAO-CHING Hsü, *The Chinese Conception of the Theatre*, Seattle, University of Washington Press, 1985.
- THORPE, Ashley, *The Role of Chou (clown) in the Traditional Chinese Drama – Comedy, Criticism and Cosmology on the Chinese Stage*, Lewiston, NY and Queenston, Canada, The Edwin Mellen Press, 2007.
- TIAN Min, *Mei Lanfang and the Twentieth-Century International Stage. Chinese Theatre Placed and Displaced*, Basingstoke, Palgrave Macmillan, 2012.
- TIAN Min, *The Poetics of Difference and Displacement: Twentieth-Century Chinese-Western Intercultural Theatre*, Hong Kong, Hong Kong University Press, 2008.
- TIAN Min (ed.), *China's Greatest Operatic Male Actor of Female Roles: Documenting the Life and Art of Mei Lanfang, 1894-1961*, Lewiston, NY, Edwin Mellen Press, 2010.
- TRÂN VÂN KHÊ, *Le théâtre musical en Chine, en Japon et en Viêt Nam*, Paris, 1975.
- TSENG Yong-Yi, *Chine. Le théâtre*, Arles, Editions Philippe Picquier, 1981.
- TUNG, Constantine, MACKERRAS, Colin (eds.), *Drama in the People's Republic of China*, New York, State University of New York Press, 1987.
- VIOLET, R., *Chinesisches Schattentheater*, Berlin, Staatliche Museum Zu Berlin, 1969.
- VOLPP, Sophie, *Worldly Stage. Theatricality in Seventeenth-Century China*, Cambridge, MA, Harvard University Press, 2011.
- WAGNER, Rudolf G., *The Contemporary Chinese Historical Drama: Four Studies*, Berkeley, University of California Press, 1990.
- WAN, Margaret B., *Regional Literature and the Transmission of Culture. Chinese Drum Ballads, 1800-1937*, Cambridge, MA, Harvard University Press, 2020.

- WANG, Elizabeth Te-Chen, *Snow Elegant. A Chinese Classical Play*, Translated and Adapted by Elizabeth Te-Chen Wang from the Opera *Feng Huan Ch'ao* (Feng Huan Chao) by Chi Yu-shan. Taipei, Mei Ya Publications Inc., 1971.
- WANG Guojun, *Staging Personhood. Costuming in Early Qing Drama*, New York, Columbia University Press, 2020.
- WANG Jianmin, Mei Lanfang: The Art of Beijing Opera. A Pictorial Presentation of the Legendary Performer's American Tour, Shanghai, Shanghai Book Traders, 2009.
- WANG Shifu, *The Story of the Western Wing*, Berkeley, University of California Press, 1995.
- WANG Shifu, *Histoire du pavillon d'occident (Xi xiang ji)*, Paris-Genève, Editions Slatkine, 1997.
- WANG Yun, *A Dream of Glory (Fanhua meng): A Chuanqi Play by Wang Yun*, New York, Columbia University Press, 2008.
- WANG-NGAI, Siu, LOVRICK, Peter, *Chinese Opera: The Actor's Craft*, Hong Kong, Hong Kong University Press 2013.
- WANG-NGAI, Siu, LOVRICK, Peter, *Chinese Opera: Images and Stories*. Vancouver, Canada, UBC Press; Seattle, University of Washington Press, 1997.
- WEI Feng, *Intercultural Aesthetics in Traditional Chinese Theatre: From 1978 to the Present*, London, Palgrave Macmillan, 2020.
- WERLE BURGER, Helga, *Comparison of Tradition of Chinese Opera with the Sanskrit Drama of Kerala*, Paper for International Academic Symposium on Chinese Traditional Opera Acts, Beijing, 1987.
- WEST, S. H., *Vaudeville and Narrative. Aspects of China Theater*, Wiesbaden, Steiner Verlag, 1977.
- WEST, Stephen H., IDEMA, Wilt L. (eds), *The Orphan of Zhao and Other Yuan Plays. The Earliest Known Versions*, New York, Columbia University Press, 2014.
- WHEELER SNOW, Lois, *China on Stage. An American Actress in the People's Republic*, New York, Random House, 1972.
- WICHMANN, Elizabeth, *Listening to Theatre: The Aural Dimension of Beijing Opera*, Honolulu, University of Hawai'i Press, 1991.
- WU Zuguang, HUANG Zuolin, MEI Shaowu, *Peking Opera and Mei Langfang. A Guide to China's Traditional Theatre and the Art of Its Great Master*, Beijing, New World Press, 1981.
- XIAO Xiaoming, *Fascinating stage arts*, Beijing, Foreign languages press, 2002.

- XIAO Yang Zhang, *Shakespeare in China: a Comparative Study of Two Traditions and Cultures*, Newark, DE, University of Delaware Press, 1996.
- XU Chengbei, *Peking Opera: Two Centuries of Chinese Culture behind the Painted Faces*, Translated by Chen Gengtao, Beijing, China Intercontinental Press, 2003.
- XU Chengbei, *An Afternoon Tea of Beijing Opera Tidbits*, San Francisco, Long River Press, 2005.
- XU Daojing, *The Chinese Conception of the Theatre*, Seattle, University of Washington Press, 1985.
- YANG Hsien-yi, YANG, Gladys (translators), *The Fisherman's Revenge: A Peking Opera*, Beijing, Foreign Languages Press, 1956.
- YANG Hsien-yi, YANG, Gladys (tr.), *Love Under the Willows (A Szechuan Opera)*, Beijing, Foreign Languages Press, 1956.
- YANG Hsien-yi, YANG, Gladys (tr.), *The Forsaken Wife (A Pingju Opera)*, Peking, Foreign Languages Press, 1958.
- YANG, Gladys (tr.), *The Runaway Maid (A Cantonese Opera)*, Beijing, Foreign Languages Press, 1958.
- YANG Hsien-yi, YANG, Gladys (tr.), *Third Sister Liu (An Opera in Eight Scenes)*, Beijing, Foreign Languages Press, 1962.
- YANG Hsien-yi, YANG, Gladys (tr.), *The Palace of Eternal Youth*, by Hong Sheng, Beijing, Foreign Languages Press, 1980 (1955).
- YE Xiaoqing, *Ascendant Peace in the Four Seas: Drama and the Qing Imperial Court*, New York, Columbia University Press, 2012.
- YI Bian (ed.), *Peking Opera: The Cream of Chinese Culture*. Beijing, Foreign Languages Press, 2005.
- YIM Shui-yuen (ed.), *Yue Ju Bai Nian Tui Bian (A Century of Cantonese Opera)*, Hong Kong, Regional Council (Exhibition catalogue with Chinese-English bilingual text), 1989.
- YU Shiao-ling, *Chinese drama after the cultural revolution, 1979-1989: an anthology*, Lewiston, N.Y., Edwin Mellen Press, 1996.
- YUNG, Bell, *Cantonese Opera. Performance as a Creative Process*, Cambridge, Cambridge University Press, 1989.
- YUNG, Bell (ed.), *The Flower Princess, A Cantonese Opera*, Hong Kong, The Chinese University Press, 2010.
- YUNG-TONG, Luk (ed.), *Studies in Chinese Western Comparative Drama*, Hong Kong, The Chinese University Press, 1984.

Bibliografia a cura di Rossella Marangoni.

Con il contributo della Fondazione Ada Ceschin Pilone e di teatrocinese.it

Versione accresciuta e aggiornata al 2021.

La prima versione era stata pubblicata in *AsiaTeatro*, Anno I (2011) alle seguenti pagine:

<http://www.asiateatro.it/giappone/bibliografia/>

<http://www.asiateatro.it/giappone/bibliografia/bibliografia-noh/>

<http://www.asiateatro.it/giappone/bibliografia/bibliografia-kabuki/>

<http://www.asiateatro.it/giappone/bibliografia/bibliografia-bunraku/>

<http://www.asiateatro.it/giappone/bibliografia/atti-dei-convegni-aistugia-saggi-sul-teatro-giapponese/>

<http://www.asiateatro.it/india/bibliografia/>

<http://www.asiateatro.it/cina/bibliografia/>

<http://www.asiateatro.it/asie/bibliografie/>

<http://www.asiateatro.it/asie/bibliografie/corea/>

<http://www.asiateatro.it/asie/bibliografie/bibliografia-indocina/>

<http://www.asiateatro.it/asie/bibliografie/indonesia/>

<http://www.asiateatro.it/asie/bibliografie/malesia/>

<http://www.asiateatro.it/asie/bibliografie/tibet/>

Nella versione attuale le pagine web sono state accorpate sotto i seguenti URL:

<http://www.asiateatro.it/giappone/bibliografia-giappone/>

<http://www.asiateatro.it/india/bibliografia-india/>

<http://www.asiateatro.it/cina/bibliografia-cina/>

<http://www.asiateatro.it/asie/bibliografia-asie/>

Come citare l'intero fascicolo:

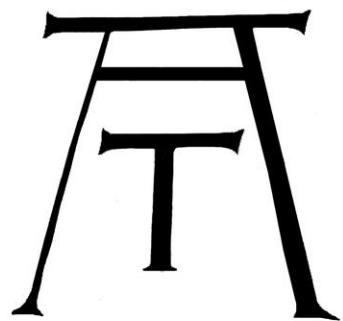
AsiaTeatro - rivista di studi online, annate 2011-2021, fascicolo 5: Bibliografia dei teatri asiatici.

<https://doi.org/10.55154/at.G3564>

Come citare questo articolo:

MARANGONI Rossella (a cura di), "Bibliografia: Cina", *AsiaTeatro* - rivista di studi online, annate 2011-2021, fascicolo 5: Bibliografia dei teatri asiatici, pp. 41-55

<https://doi.org/10.55154/DNZV1317>



AsiaTeatro - rivista di studi online - ISSN: 2240-4600

annate 2011-2021, fascicolo n.5: Bibliografia dei teatri asiatici

www.asiateatro.it

- ZHANG Ning, *L'appropriation par la Chine du théâtre occidental*, Paris, L'Harmattan, 1998.
- ZHANG Beiyu, *Chinese theatre troupes in Southeast Asia: touring diaspora 1900s-1970s*, London, Routledge, 2021.
- ZHAO Meulin, YAN Jiqing, *Peking Opera Painted Faces*, Beijing, Morning Glory publishers, 1992.
- ZHAO Meulin, YAN Jiqing, *Masques de l'Opera de Pékin*, Paris, Editions Aurore, 1992.
- ZHENG Tingyu, QIN Jianfu, LI Chihua, *Le signe de patience: et autres pièces du théâtre des Yuan*, Paris, Gallimard, 1963.
- ZUNG, Cecilia S. L., *Secrets of the Chinese Drama: A Complete Explanatory Guide to Actions and Symbols as Seen in the Performance of Chinese Dramas*, New York, Arno Press, 1980.